

Film Production Cost Summary

Production Co		Job #		Bid Date:		Date:	
Address:				Agency:		Agency Job #	
Telephone No:				Client:			
Production Contact:				Product:			
Director:				Agency Prod:		Tel:	
Director Photography:				Agency Art Dir:		Tel:	
Set Designer:				Agency Writer:		Tel:	
Editor:				Agency Bus Mg:		Tel:	
				Commercial Title:		No: Length:	
No Pre Prod. days:	Pre-Lite:			1.			
No Build / strike days:	Hours:			2.			
No Studio days:	Hours:			3.			
No Location days:	Hours:			4.			
Location Sites:				5.			
				6.			

SUMMARY OF ESTIMATED PRODUCTION COSTS			ESTIMATED	ACTUAL		
1. Pre-production and wrap costs	Totals A & C					
2. Shooting crew labor	Total B					
3. Location and travel expenses	Total D					
4. Props, Wardrobe, animals	Total E					
5. Studio & Set Construction Costs	Totals F, G and H					
6. Equipment Costs	Total I					
7. Film stock develop and print No feet:	Total J					
8. Miscellaneous	Total K					
9.	Sub- Total A to K					
10. Director / Creative fees (Not Incl in Direct Costs)	Total L					
11. Insurance						
12.	Sub-Total: Direct Costs					
13. Production Fee						
14. Talent Costs and Expenses	Total M and N					
15. Editorial and finishing per						
16.						
17.	Grand Total (Including Director's Fee)					
18. Contingency / Weather						

Comments:



A S S O C I A T I O N o f I N D E P E N D E N T C O M M E R C I A L P R O D U C E R S

	CREW	ESTIMATED				ACTUAL			
		Days	Rate	O/T Hrs	Total	Days	Rate	O/T \$	Total
1	Producer								
2	Assistant Director								
3	Director of Photography								
4	Camera Operator								
5	Camera Assistant								
6	Outside Prop								
7									
8	Inside Prop								
9									
10									
11	Electrician								
12									
13									
14									
15									
16	Grip								
17									
18									
19									
20	Sound Mixer								
21	Sound Boom								
22	Sound Recordist								
23	Playback Operator								
24	Make up Artist								
25	Hair Stylist								
26	Stylist								
27	Wardrobe Attendant								
28	Script Supervisor								
29	Home Economist								
30	Asst. Home Economist								
31	VTR Operator								
32	Special EFX								
33	Scenic								
34	Teleprompter Oper.								
35	Generator Operator								
36	Still Photographer								
37	Location Scout								
38	P.A.								
39	2nd. A.D								
40	Nurse								
41	Craft Service								
42	Fire Fighter								
43	Police Officer								
44	Studio Teacher								
45	Teamster								
46									
47									
48									
49									
50									
		Sub-Total A							
		PT/P & W							
		TOTAL A							



B: Shoot

	CREW	ESTIMATED				ACTUAL			
		Days	Rate	O/T Hrs	Total	Days	Rate	O/T \$	Total
51	Producer								
52	Assistant Director								
53	Director of Photography								
54	Camera Operator								
55	Camera Assistant								
56	Outside Prop								
57									
58	Inside Prop								
59									
60									
61	Electrician								
62									
63									
64									
65									
66	Grip								
67									
68									
69									
70	Sound Mixer								
71	Sound Boom								
72	Sound Recordist								
73	Playback Operator								
74	Make up Artist								
75	Hair Stylist								
76	Stylist								
77	Wardrobe Attendant								
78	Script Supervisor								
79	Home Economist								
80	Asst. Home Economist								
81	VTR Operator								
82	Special EFX								
83	Scenic								
84	Teleprompter Oper.								
85	Generator Operator								
86	Still Photographer								
87	Location Scout								
88	P.A.								
89	2nd. A.D.								
90	Nurse								
91	Craft Service								
92	Fire Fighter								
93	Police Officer								
94	Studio Teacher								
95	Teamster								
96	Utility								
97									
98									
99									
100									
		Sub-Total A							
		PT/P & W							
		TOTAL B							



PRE-PRODUCTION & WRAP/ MATERIALS & EXPENSES				ESTIMATED	ACTUAL	
101 Auto Rentals (No. of						
102 Air Fares: No. People () × Amount per fare ()						
103 Per Diems: No. People () × Amount per day ()						
104 Still Camera Rental & Film						
105 Messengers						
106 Trucking						
107 Delivery & Taxis						
108 Home Economist Supplies						
109 Telephone & Cable						
110 Casting: Call/Prep _____ Days Casting _____ Days Callback _____ Days						
111 Casting Facilities						
112 Working Meals						
113						
Sub-Total C						

LOCATION EXPENSES				ESTIMATED	ACTUAL	
114 Location Fees						
115 Permits						
116 Car Rentals						
117 Bus Rentals						
118 Camper Dressing Room Vehicles						
119 Parking, Tolls, & Gas						
120 Trucking						
121 Other Vehicles						
122 Other Vehicles						
123 Customs						
124 Air Freight/Excess baggage						
125 Air Fares: No of People () × () cost per fare						
126 Per Diems: No. Man days () × () amt per day						
127 Air Fares: No of People () × () cost per fare						
128 Per Diems: No. Man days () × () amt per day						
129 Breakfast: No. Man days () × () amt per person						
130 Lunch: No. Man days () × () amt per person						
131 Dinner: No. Man days () × () amt per person						
132 Guards						
133 Limousines (Celebrity Service)						
134 Cabs and Other Transportation						
135 Kit Rental						
136 Art Work						
137 Gratuities						
138						
139						
Sub-Total D						

PROPS AND WARDROBE & ANIMALS				ESTIMATED	ACTUAL	
140 Prop Rental						
141 Prop Purchase						
142 Wardrobe Rental						
143 Wardrobe Purchase						
144 Picture Vehicles						
145 Animals & Handlers						
146 Wigs & Mustaches						
147 Color Correction						
148						
149						
150						
Sub-Total C						



STUDIO RENTAL & EXPENSES - STAGE	ESTIMATED			ESTIMATED		
	Days/Hrs	Rate	Total	Days/Hrs	Rate	Total
151 Rental for BUILD days						
152 Rental for O.T. Hours						
153 Rental for PRE-LITE days						
154 Rental for Pre-Lite O.T. Hours						
155 Rental for SHOOT days						
156 Rental for Shoot O.T. Hours						
157 Rental for STRIKE days						
158 Rental for Strike O.T. Hours						
159 Generator & Operator						
160 Set Guards						
161 Power charge & Bulbs						
162 Misc. Studio Charges (Cartage, Phone, Coffee)						
163 Meals - Crew & Talent (Lunch, Dinner)						
164						
165						
166						
167						
Sub-Total F						

SET CONSTRUCTION (CREW FOR BUILD, STRIKE, PRE-LIGHT)	ESTIMATED				ESTIMATED			
	Days	Rate	O/T Hrs.	Total	Days	Rate	O/T Hrs.	Total
168 Set Designer:								
169 Carpenters								
170 Grips								
171 Outside Props								
172 Inside Props								
173 Scenics								
174 Electricians								
175 Teamsters								
176 Workers for Strike								
177 P.A.s								
178								
179								
180								
Sub-Total G								
PT/P & W								
TOTAL G								

SET CONSTRUCTION MATERIALS	ESTIMATED	ACTUAL	
181 Props (Set Dressing Purchase)			
182 Props (Set Dressing Rental)			
183 Lumber			
184 Paint			
185 Hardware			
186 Special Effects			
187 Special Outside Construction			
188 Trucking			
189 Messengers/Deliveries			
190 Kit Rental			
191			
192			
Sub-Total H			



EQUIPMENT RENTAL		ESTIMATED	ACTUAL	
193 Camera Rental				
194 Sound Rental				
195 Lighting Rental				
196 Grip Rental				
197 Generator Rental				
198 Crane/Cherry Picker				
199 VTR Rental	With Playback _____ Without Playback _____			
200 Walkie Talkies, Bull Horns				
201 Dolly Rental				
202 Camera Car				
203 Helicopter				
204 Production Supplies				
205 Teleprompter				
206				
207				
208				
209				
210				
Sub-Total I				

FILM RAW STOCK DEVELOP & PRINT	ESTIMATED			ESTIMATED		
	FOOTAGE	COST/FT.	TOTAL	FOOTAGE	COST/FT.	TOTAL
211 Purchase of Raw Stock						
212 Developing footage amount						
213 Printing footage amount						
214 Transfer to Mag.						
215 Sync./Screen Dailies						
216						
Sub-Total J						

MISCELLANEOUS	ESTIMATED	ACTUAL	
217 Petty Cash			
218 Air Shipping/Special Carriers			
219 Phone and Cables			
220 Accountable Cash Expenditures Under \$15 Each			
221 External Billing Costs (Computer Accounting, etc.)			
222 Special Insurance			
223			
224			
225			
226			
Sub-Total K			

DIRECTOR/CREATIVE FEES	ESTIMATED	ACTUAL	
227 Prep			
228 Travel			
229 Shoot Days			
230 Post-production			
231			
232			
233 DGA P&W			
Sub-Total L			



TALENT	No.	Rate	Days	Travel	1.5 OT	2×OT	ESTIMATED	No.	Days	ACTUAL
234 O/C Principals										
235 O/C Principals										
236 O/C Principals										
237 O/C Principals										
238 O/C Principals										
239 O/C Principals										
240 O/C Principals										
241 O/C Principals										
242 O/C Principals										
243 O/C Principals										
244										
245										
246										
247 General Extras										
248 General Extras										
249 General Extras										
250 General Extras										
251 General Extras										
252 General Extras										
253										
254										
255										
256 Hand Model										
257										
258										
259 Voice Over										
260 Fitting Fees: S.A.G.										
261 Fitting Fees: S.E.G.										
262										
263 Audition Fees: S.A.G.										
264 Audition Fees: S.E.G.										
265										
Sub-Total: S.A.G.										
266 Payroll & P/W Taxes: S.A.G.										
267 Wardrobe Allowance: No. Talent () × No. Grmts (1) × fee (15)										
Sub-Total: S.E.G.										
268 Payroll & P/W Taxes: S.E.G.										
269 AGENT'S FEE: S.E.G.										
270 Mark-up (15)%										
SUB-TOTAL M										

TALENT EXPENSES	ESTIMATED	ACTUAL
271 Per Diem: No. of man days () × () amt per day ()		
272 Air Fare: No of people () × () amount per fare ()		
273 Taxis and other transportation		
274 Mark-up		
275		
276		
Sub-Total N		

